

Anastasia-Erasmia Peponi
Professor
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Biography

Born in Athens, Greece; undergraduate and graduate studies at the Aristotle University of Thessaloniki; PhD 1992 *Representation and Function of Space and Time in Early Archaic Lyric Poetry*; 1993-2005 taught at the University of Crete; 1996-97 Research Fellow at the Center for Greek Language; 1995 and 1997 visiting fellow at Princeton University (Program in Hellenic Studies); 1997 visiting scholar at Harvard; 2003 visiting professor at Stanford; since 2005-06 teaches at Stanford University.

Research Interests

Aesthetic thought in antiquity and in modern times; lyric poetry, ancient and modern; Plato; literary and art criticism in antiquity; the verbal and the visual in antiquity and in modern times; dance and visual perception in the Greek and Greco-Roman world.

Books

Performance and Culture in Plato's Laws (ed.) Cambridge University Press, 2013

Frontiers of Pleasure: Models of Aesthetic Response in Archaic and Classical Greek Thought
Oxford University Press, 2012

D. Konstan *Choice* 50 , 2013 ; R. Saadi Liebert *Classical Philology* 108, 356-60 (October 2013) ; P. LeVen *Bryn Mawr Classical Review* 2013.11.20; A. Vergados *Religious Studies Review* 40.1 (March 2014); S. Halliwell *Classical World* 107.3 (Spring 2014) ; C. Pietsch *Klio* 96.2 (2014) 713-717; C. Collobert *Revue de métaphysique et de morale* 85 (2015.1) 147-150.

Η Διδασκαλία της Αρχαίας Ελληνικής Γραμματείας από Μετάφραση στη Μέση Εκπαίδευση
(επιμέλεια-σύνταξη), Κέντρο Ελληνικής Γλώσσας, 1998

Παράσταση και Λειτουργία του Χώρου και του Χρόνου στην Πρώιμη Αρχαϊκή Λυρική Ποίηση,
Θεσσαλονίκη 1992

In progress

Dance and Philosophy in Greece

Articles and Chapters

- 2023/24 (forthcoming, 10,000 words) “Aesthetics and Emotions” in *A Cultural History of Dance* (Vol.1, ed. Michel Briand), Bloomsbury
- 2023/24 (forthcoming, 10,000 words) “Sappho and the Ethereal”, De Gruyter
- 2021 “Écriture and the budding classicist” in ed. Laura Jansen *Anne Carson : Antiquity*, Bloomsbury Studies in Classical Reception, Bloomsbury, pp.51-62.
- 2020 “Lived Aesthetics and the Inner Narrative” in *Experience, Narrative, and Criticism in Ancient Greece*, eds. Jonas Grethlein, Luuk Huitink, Aldo Tagliabue, Oxford University Press, Oxford, pp. 283-98.
- 2018 “Against Aesthetic Distance : Ovid, Proust, and the Hedonic Impulse” in S. Frangoulidis and S. Harrison (eds) *Life, Love, and Death in Latin Poetry*, De Gruyter, Berlin, pp.167-87.
- “Lyric atmospheres: Plato and mimetic evanescence” in A. D’ Angour and T. Phillips (eds), *Music, Text, and Culture in Ancient Greece*, Oxford University Press, Oxford, pp. 163-82.
- 2017 “Aristotle’s definition of dance” in L. Gianvittorio (ed.) *Choreutika*, Fabrizio Serra Editore, pp. 215-243.
- 2016 “Lyric Vision: an Introduction” in *The Look of Lyric: Greek Song and the Visual* eds. V. Cazzato and A. Lardinois, Brill, pp. 1-15.
- “Sappho and the mythopoetics of the domestic” in A. Bierl and A. Lardinois *The Newest Sappho*, Brill, pp. 225-237.
- 2015 “Dance and aesthetic perception”, *Blackwell Companion to Ancient Aesthetics*, eds. P. Destrée and P. Murray, Chichester, West Sussex : Wiley Blackwell, 2015, pp. 204-217.
- 2013 “Theorizing the Chorus in Greece”, in *Choruses, Ancient and Modern*, eds. J. Billings, F. Budelmann and F. Macintosh, Oxford, pp.15-34.
- “Choral Anti-Aesthetics” in *Performance and Culture in Plato’s Laws*, ed. A-E Peponi , Cambridge, pp. 212-39.
- “The Dithyramb in Greek Thought : The Problem of Choral Mimesis” in *Dithyramb in Context* eds. Peter Wilson and Barbara Kowalzig, Oxford, pp. 352-67.

- 2012 "The song flowing in my veins : A Note on Choral Voice" in *Donum natalicium digitaliter confectum Gregorio Nagy septuagenario a discipulis collegis familiaribus oblatum* , eds. V. Bers, D. Elmer, D. Frame, and L. Muellner, Center for Hellenic Studies.
- 2009 "Choreia and Aesthetics in the Homeric Hymn to Apollo : The Performance of the Delian Maidens", *Classical Antiquity* 28.1, Spring 2009: 39-70.
- 2007 "Sparta's Prima Ballerina : Choreia in Alcman 3 PMGF ", *Classical Quarterly* 57.2, Fall 2007: 351-362.
- 2004 "Initiating the Viewer: Deixis and Visual Perception in Alcman's Lyric Drama ," *Arethusa* 37.3, Fall 2004: 295-316.
- "A Theatrical Space : Homeric *Hymn to Apollo*. *Thymeli. Festschrift in honor of N. Chourmouziadis*, Iraklion 2004: 303-322. (in Greek)
- 2002 "Mixed Pleasures, Blended Discourses: Poetry, Medicine and the Body in Plato's *Philebus* 46-47c," *Classical Antiquity* 21, 2002: 135-160.
- "Fantasizing Lyric: Horace, *Epistles* 1.19" in *Horace and Greek Lyric Poetry*, ed. M. Paschalis, 2002: 19-45.
- 1997 "*Mythoplokos Eros*: Sappho's Allusion to her Poetics," in *Acta: First Panhellenic and International Conference on Ancient Greek Literature* 1997: 139-165. (in Greek)
- 1995 "Lyric Transformations of Epic Helen: the Technique of Poetic Suppression in Sappho 16 L.P." in *Proceedings of the 7th International Symposium of Ithaki* 1995: 315-328 (in Greek)
- "Teaching Lyric Poetry by means of Modern Greek Translations," *Thallo* 7, 1995 ,103-112 (in Greek)
- 1994 "Syntax and Surface in Calvino's *Invisible Cities* (with John Peponis) *Architecture in Greece* 28, 1994, 187-191 (in Greek)
- 1993 "Problems of rhythm in translating the *Odyssey* into Modern Greek, " *Entefktirio* 22, 1993, 9- 26. (in Greek)
- 1985 "Narrative Modes in a lyric *litê* : Sappho 1 L.P.," *Philologos* 41, 1985, 244-259. (in Greek)
- 1984 "Cavafy and Memory " in *Cavafy and Youth* , ed. D. Maronitis, Athens 1984, 45-51. (in Greek)

Reviews and review essays

- K. Schlapbach, *The Anatomy of Dance Discourse: Literary and Philosophical Approaches to Dance in the Later Graeco-Roman World*. OUP, 2018. *Classical Philology* 114.4 (2019, October)
- S. Halliwell, *Between Ecstasy and Truth. Interpretations of Greek Poetics from Homer To Longinus*. OUP, 2011. *Classical Review* 64.1 (April 2014).
- J. Porter, *The Origins of Aesthetic Thought in Greece*, Bryn Mawr Classical Review (2012.01.11).
- L. Athanassaki *Aeideto Pan Temenos : Hoi Chorikes Parastaseis kai to koino tous sten Archaike kai Proime Klasike Periodo*, Herakleio, Crete University Press, 2009 in *Journal of Hellenic Studies* 131, 2011:178.
- P. Murray and P. Wilson, *Music and the Muses: The culture of Mousikê in the Classical Athenian City*, Oxford 2004, in *Journal of Hellenic Studies* 125, 2005:174-75.
- D.N.Maronitis *Odyssêôs pros Eumaion homilia: Rhapsôdia 14, Metaphrase-Epilegomena*, Athens 1997 in *Vima* Oct. 8, 1997.
- W.R. Johnson, *The Idea of Lyric : Lyric Modes in Ancient and Modern Poetry*, Berkeley 1982, in *Logou Charin* 2, 1991, 167-182 (review essay on theoretical approaches to lyric poetry centering on W.R. Johnson's book).
- M. Giebel, *Sappho mit Selbstzeugnissen und Bilddokumenten*, Reinbeck bei Hamburg 1980 (Modern Greek translation 1990) in *Entefktirio* 15, 1991 (75-79).

Lectures and papers (* invited)

- *2022 Plato's Lyric Theater, Paris, Nanterre, Conference on Plato and Lyric Poetry (October)
- 2022 On a Laconian Figurine (Network for the Study of Greek Song, core members), Venice
- *2021 Έρως και Χορός : Καινότερες Όψεις και Εικόνες. Lecture in memory of Ioannis Kampitsis, Classics Department, University of Crete (online) (April 15)
- *2019 Toward a Biology of Images, Cambridge, UK (Conference on *Writing the embodied experience in Imperial ecphrasis*, September)
- *2019 Dance as Reverie : Ancient Preludes to a Modern Idea (Institute for the Study of the Ancient World, NYC, May)
- *2018 : Narratives of desire and the missing pas de deux, Vienna, June (Conference on Narratives in Motion : The Art of Dancing Stories in Antiquity and Beyond, Universität Wien, Institut für Klassische Philologie)
- * 2018 : Choreographing Amorous Bodies , Brown University, Department of Classics, April.
- * 2017 : Lived Aesthetics, *keynote address at Ancient Conceptions of Music; An Interdisciplinary Workshop* (Newcastle, April).
- * 2016: Re-thinking aesthetic experience, UCLA, Department of Classics, May.
- * 2016 : Interpretation: The death of aesthetic experience? SFSU Classics Students

Association, 24th Annual Spring Lecture Series, *Ancient Aesthetics: Ancient Perception and Modern Reception*, May.

* 2015 : Narrative and Experience in Greco-Roman Antiquity, Seminar für Klassische Philologie Ruprecht-Karls-Universität Heidelberg, ERC-Group Experience and Teleology in Ancient Narrative (Heidelberg, July)

* 2015 : “Grasping Beauty: Pleasure, Cognition, and the Ancient Viewer” *keynote address* at the 44th Annual Meeting of the Classical Association of the Pacific Northwest and inaugural speaker for the Rumpakis/Dussin lecture series (Reed College, March) .

* 2014: “Aesthetic sensibility versus literary criticism? Plato on Lyric” in “Plato as Literary Critic” Center for Advanced Studies, Munich, July.

* 2014: “The aura of *melos* : Plato and ‘pure poetry’ ” in ‘Music and Text in Ancient Greece’, Oxford, July .

2014 : Sappho and the mythopoetics of reality” in “Sappho in the Third Millennium. New Approaches, readings, and the brand-new Sappho”, Basel, Switzerland, June. (meeting of the core members of the Network for the Study of Archaic and Classical Greek Song).

* 2014 “ Sappho and the mythopoetics of reality” Berkeley-Stanford meeting on the new Sappho, Berkeley, May.

* 2013 “What is the Aesthetic? Plato, Proust, and the Beloved” in *Rethinking Aesthetics and the Politics of Pleasure in Ancient Greek Literature and Culture*, Columbia University

* 2012 Alcman, Xenophon and Paul Valéry, invited talk at the APA (Philadelphia)

* 2012 Dance, Aesthetics and the Polis, *keynote address*, 12th Annual Independent Meeting of the Ancient Philosophy Society (San Francisco, April 2012)

* 2012 Competition in Plato’s Laws (La Plata, Argentina, June 2012)

2012 Plato’s Orchestics (meeting of the core members of the Network for the Study of Archaic and Classical Greek Song, Washington, DC, July 2012).

* 2011 The Aesthetics of Greek Dance (Louvain, Belgium, colloquium on Ancient Aesthetics, December 2011).

2008 “Here as There : The Phantasmagoria of Dance” . Symposium on Space and Time in Lyric Poetry, Oxford, June 2008 (meeting of the core members of the Network for the Study of Archaic and Classical Greek Song) .

* 2008 “ L’ esthétique du plaisir choral dans les Lois de Platon” , Talk delivered at the École des Hautes Études en Sciences Sociales , Centre Louis Gernet, December 2008.

* 2006 “Choreia in the Homeric Hymn to Apollo”, Classics Dept., Berkeley.

2004 “Sparta’s Prima Ballerina : The Language of *choreia* in Alcman’s second *partheneion*” 135th Annual Meeting of the American Philological Association, San Francisco.

* 2004 " Wrestling Time: Quickness and its Aesthetics," Colloquium on Temporalities, UCLA, April

2004" Dance as a Synaesthetic Event," International Colloquium on "Viewing and Listening in the Ancient World," University of Crete, Rethymnon, May .

* 2004 " Dithyramb and the Problems of Lyric Mimesis," Colloquium on "Song Culture and Social Change," Oxford, July.

* 2003 "*Choreia* in the Homeric Hymn to Apollo," Stanford University, April. 2003

* 2003 " Nietzsche on Greek Lyric: Dionysian versus Apollinian? ", International Conference on " Apolline Politics and Poetics," Delphi, July.

2000 " Deixis, Theoria, and Dreaming in Alcman’s Lyric Drama, "International Conference on "Deixis in Classics, " Delphi, July.

1999 " Horace and Greek Lyric Poetry," International Conference in Rethymnon, University of Crete, May.

- * 1997 " The Aesthetics of Empathy: Song and Dance in the *Homeric Hymn to Apollo* ," Princeton University, December.
- * 1997 " Modern Lyric in the Light of Archaic Lyric: Seferis' *Epiphany 1937*, " Princeton University, April.
- * 1997 " Teaching Greek Poetry in Translation," colloquium on "Translation in Theory and Practice" Center for the Greek Language, Thessaloniki, May.
- 1994 " Mythoplokos Eros : A Poetic Allusion in the Poetry of Sappho," International Conference on Ancient Greek Literature, May.
- * 1993 " Lyric Transformations of Epic Helen: Sappho 16," Seventh International Conference on the *Odyssey*, Ithaki, September.

Other Activities and Service

Referee for *Phoenix*, *Classical Antiquity*, *American Journal of Philology*, *Classical Quarterly*, *Classical Philology*, *Comparative Literature Studies*, *Mnemosyne*, *Transactions and Proceedings of the American Philological Association*, *The Journal of Aesthetics and Art Criticism*, *Journal of Hellenic Studies*.

Reviewer for the *European Research Council* ; the *Swiss National Science Foundation*; the *Research Council of the Université Catholique de Louvain* ; UC Davis ; UCLA ; UMass Amherst; Yale University (twice).

Co-chair (2011-2017) of the *Network for the Study of Archaic and Classical Greek Song*.

Member of the Advisory board for the lectures series, Harvard Center for Hellenic Studies in Nafplion, Greece (2014-22).

Member of the Academic Advisory Committee, Harvard Center for Hellenic Studies in Nafplion, Greece (2015-22).

Head of the Project *Mapping Greek Lyric : Places, Travel, Geographical Imaginary* :

<http://lyricmappingproject.stanford.edu>

Member of the graduate committee and literary track advisor, Department of Classics, Stanford, 2010-2013, 2014-2015, 2016-17.

Selection committee for graduate admissions 2010-2013, 2014-2015, 2016-17, 2022-23

Mellon Fellowship Search committee for post-doctoral scholars (Stanford Humanities Center) 2011, 2014, 2015.

Dissertation committees (since 2005)

Marcus Folch *Genre, Gender, and Performance in Plato's Laws* (completed 2006)

Eirene Visvardi *Dancing the Emotions: Pity and Fear in the Tragic Chorus* (completed 2007)

Rachel Ahern *The Artificer of Discourse: Homeric Speech and the Origins of Rhetoric* (completed 2009)

Jason Aftosmis *Paradigm and discourse in archaic Greek poetry* (co-director) (completed 2010).

Courtney Ann Roby *The encounter of knowledge : technical ekphrasis Between Alexandria and Rome* (completed 2011)

Nicholas Boterf *Lyric Cities: Poet, Performance, and Community* (co-director) (completed 2012)

Al Duncan *Tragic Ugliness: The Interplay of Genre and Aesthetics in Greek Drama* (co-director) (completed 2012)

Elizabeth Jones *Lyric physicality: Bodies and Objects in Archaic Greek Lyric Poetry* (director) (completed 2012)

Foivos Karachalios *The politics of judgment : dispute resolution and state formation from the Homeric world to Solon's Athens* (completed 2013)

Eugenia Perysinaki *Η χορεία στην Κλασική Περίοδο με επίκεντρο το σωζόμενο έργο του Ευριπίδη* (University of Crete, completed 2013).

Naomi Weiss *Mousike and Mythos: The Role of Choral Performance in Later Euripidean Tragedy* (Berkeley) (completed 2014)

Hans Wietzke 'Knowledge in person: the literary self-construction of the Greek expository author' (completed 2014)

Chara Kokkiou *Melos in Plato* (University of Crete) (completed 2015)

Sarah Olsen *Beyond Choreia: Solo Dancers, Acrobats, and Entertainers in Archaic Greek Literature and Culture* (Berkeley) (completed 2016)

David Driscoll *Acting the Exegete : Quotation and Interpretation of Homer in Imperial Literary Symposia* (completed 2016)

Ava Shirazi *The Mirror and the Senses : Reflection and Perception in Classical Greek Thought* (co-director) (completed 2017)

Israel McMullin *Touching Heroes: the Homeric construction of intimacy* (completed 2018)

Stephen Sansom *The Poetics of Style in The Shield of Heracles* (completed 2018)

Nolan Epstein *Choral Orientations: Spatial Cognition and Geopoetics* (completed 2019)

Elizabeth Ten-Hove *Aeschylus and the Cultural History of Tragedy : Dramatic Connoisseurship, Ideology, and Aesthetics from 5thcBC to 5thcAD* (director) (completed 2020)

Alyson Melzer *The Somatics of Style : The body in ancient Greek theories of verbal art* (director) (completed 2020)

Vladimir Zuckerman (co-director) *The Efficacy of Beauty: Aesthetics and Action in the Thought of Xenophon of Athens* (completed 2022)

Rachel Dubit *Land-Locked Lovers: The Littoral Paraclausithyron & The Poetics of Separation in Latin Love Poetry* (in progress)

Cristian Felipe Soler *Curating the Human: Latin Artistic Practices Against Marginalization in the Age of Globalization* (completed, 2023)

Maria Gloria Robalino *Heightened Worlds: Vertiginous Imaginaries in the Pacific Ring of Fire, 1550-1690* (in progress)

Guoshi Li *A Carnival of Visual Hiccups : Glitches, Digital Aesthetics and Textile Images in Graeco-Roman Visual Cultures* (in progress)